

GIVE ME ONE REASON

As Recorded by Tracy Chapman
(From the album **NEW BEGINNING**/Elektra Records)

Words and Music by Tracy Chapman

Intro

Moderately $\text{♩} = 96$

band tacet

Gtr. 1 (clean)

F#
Rhy. Fig. 1

B

C#

F#

mf w/fingers
let ring throughout

T
A
B

0 0 0 2 2 2 4 4 4 0 2 2 6 6 6 3 3 3 4 4 4 0 2 2 2

B

C#

2 4 2 4 4 0 2 4 2 4 4 0 2 4 4 6 6 6 0

F#

C#

2 4 2 4 4 0 2 4 2 4 4 0 4 6 4 6 6 6 0

B

F#

End Rhy. Fig. 1

4 4 4 2 3 3 3 2 2 2 2 3 3 2 3 2 4 4 4 0 2 2 2 4 4 4 0 2 2 2 0 0

Give Me One Reason

Verse

Gtr. 1: w/Rhy. Fig. 1
F#

1. Give me one rea-son to stay here— and I'll turn right back a - round.—

Give me one rea-son to stay here— and I'll turn right back a -

- round.— Said I don't wan-na leave you lone - ly.—

you— got to make me change my mind.—

Verse
band enters
Gtr. 1: w/Rhy. Fig. 1
F#

2. Ba - by, I got your num - ber,— oh, and I know that - a you got mine.—

Gtr. 2 (dist.)

mf

6-8 7

You know that I called you,— I call too man - y times.—

(7) 8 10 7

Give Me One Reason

F# C#

You can call me, ba-by, you can

full 10 (10) 1/2 9 9 7 9 7

Detailed description: This system contains the first musical staff. The vocal line starts with a whole note chord F# and a half note chord C#. The lyrics are "You can call me, ba-by, you can". The guitar line features a melodic line with a wavy vibrato effect. Below the guitar line is a fretboard diagram with fret numbers 10, (10), 9, 9, 7, 9, 7. The first fret is labeled "full" and the second is labeled "1/2".

B F#

call me an-y time.— You got to call— me.

5 1/2 1/4 4 (4) 2 4

Detailed description: This system contains the second musical staff. The vocal line starts with a whole note chord B and a half note chord F#. The lyrics are "call me an-y time.— You got to call— me.". The guitar line features a melodic line with a wavy vibrato effect. Below the guitar line is a fretboard diagram with fret numbers 5, 1/2, 1/4, 4, (4), 2, 4.

Verse

Gtr. 1: w/Rhy. Fig. 1
F#

B C# F#

3. Give me one rea-son to stay here— and I'll turn right back a-round.—

1/2 1/2 1/4 7 (7) 5

Detailed description: This system contains the Verse section. The vocal line starts with a whole note chord F#, followed by half note chords B and C#, and a half note chord F#. The lyrics are "3. Give me one rea-son to stay here— and I'll turn right back a-round.—". The guitar line features a melodic line with a wavy vibrato effect. Below the guitar line is a fretboard diagram with fret numbers 1/2, 1/2, 1/4, 7, (7), 5.

Give Me One Reason

B C#

(You can see the turn in me.) Give me one rea-son to stay here— and I'll turn right back a -

7 5 (5)

F# C#

- round... Said I don't wan-na leave you lone - ly, —

(You can see the turn in me.)

10 10 7 7 7 9

B F

you— got to make me change my mind. — 4. I don't

9 7 9 7 9

Give Me One Reason

Verse

Gtr. I: w/Rhy. Fig. 1

F# B C# F#

want no one to squeeze me, — they might take a - way my life. —

hold bend
let ring.....
full

12

B C#

I don't want no one to squeeze me, — they might take a - way my

let ring.....

12 12 (12) 10 12 10 11

*Played behind the beat.

F# C#

life. — I just want some - one to hold me, —

9 11 9 9 9 7 9 7 9 7 9

B F#

oh, and rock me through the night. —

1/2 1/4

(8) 6 4 4 4 4 2 4 4 6 5 7 7

Give Me One Reason

Guitar Solo

Gtr. I: w/Rhy. Fig. 1

First system of guitar notation. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with slurs and accents. Above the staff, the notes F#, B, C#, and F# are marked. The bottom staff shows fret numbers: (7), 5, 7, (7), 7, 5, 7, 7, 5, 7, 6, 7, 5. Above the bottom staff, there are rhythmic markings: 1/4, full, full, 1/4, 1/4.

Second system of guitar notation. The top staff continues the melodic line with slurs and accents. Above the staff, the notes B and C# are marked. The bottom staff shows fret numbers: 8, 7, 8, 9, 9, 9, 7, 8, 9, 7, 9, 9, (9), 7, 8, 7, 7, 5. Above the bottom staff, there are rhythmic markings: full, 1/2, 1/2, 1/2.

Third system of guitar notation. The top staff continues the melodic line with slurs and accents. Above the staff, the notes F# and C# are marked. The bottom staff shows fret numbers: 5, (5), 9, 10, 11, 12, 12, 14, 12, 12, 12, 12, (12), 10, 12, 10, 12. Above the bottom staff, there are rhythmic markings: 1/4, 1/4, 1/2, full, hold bend, full.

Fourth system of guitar notation. The top staff contains rests for the first two measures, followed by a melodic line. Above the staff, the notes B and F are marked. The bottom staff shows fret numbers: (12), 10, 12, 12, (12), 10, 12, 10, 11, 11, 5, 6, 4, 2, 4. Above the bottom staff, there are rhythmic markings: full, 1/4.

5. This

Give Me One Reason

Verse

Gtr. 1: w/Rhy. Fig. 1

F# B C# F#

youth-ful heart can love you,— yes, and give you what you need.——

6 5 5

B C#

I said this youth-ful heart can love you,— ho, and give you what you

(5) 7 4-6-4 4-6-4

F# C#

need.—— But I'm too old to go chas-in' you a - round,—

7 7

B F#

wast-in' my pre-cious en-cr-gy.——

7 5 1/4 (5) 7 5 7 7 5 1/4

Give Me One Reason

Verse
Gtr. 1: w/Rhy. Fig. 1
F#

B C# F#

6. Give me one rea-son to stay here,— yes, now turn right back a-round.
(a - round.—)

B

(You can see the turn in me.) Give me one rea-son to stay here,—

C# F#

oh, I'll turn right back a - round.— Said I
(You can see the turn in me.)

C# B

don't wan-na leave you lone - ly,— you— got to make me change my

Give Me One Reason

F#

mind. _____

17 17 17 14 16 14 14 16 (16) 14 16 14 16

Verse

Gtr. 1: w/Rhy. Fig. 1, 1st 8 meas.

F# B C# F#

7. Ba-by, just give me one rea-son, oh, give me just one rea-son why. _____

(16)

11 12 11 12 7 (7) 5

B C#

Ba-by, just give me one rea-son, oh, give me just one rea-son

5 7 7 5 7 14 15

Give Me One Reason

F#

why _____ I _____ should stay. _____ Said I

(14) $\frac{1}{2}$ 11 12 10 11

C# **N.C.**

told you that I loved you, _____ and there ain't no more to say. _____

Gtr. 2 $\frac{1}{2}$ rit. 7 5 7 5 7 6 / 7

8 9 10 7 9

Gtr. 1

rit.

4 4 0 2 2 4 0 2 0 2 0 2