

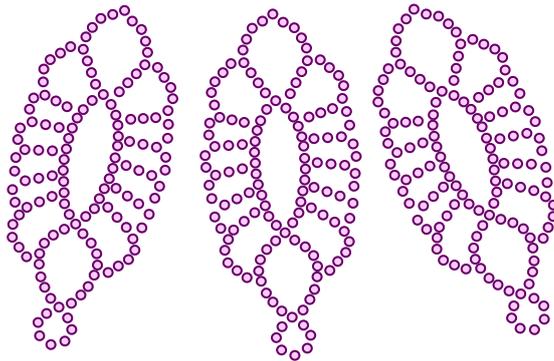
BERTHE MORISOT CHALLENGE



Maiden with a fan



Maiden in ball dress

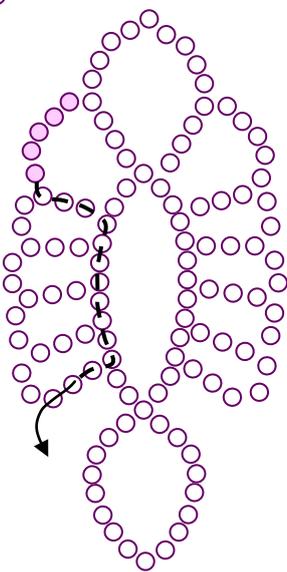
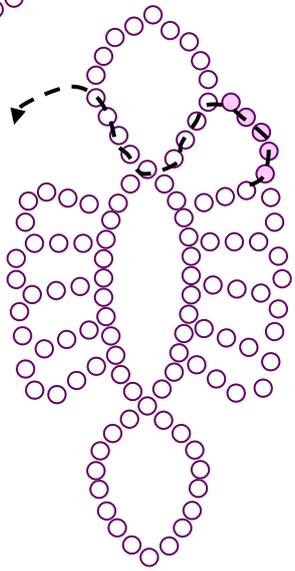
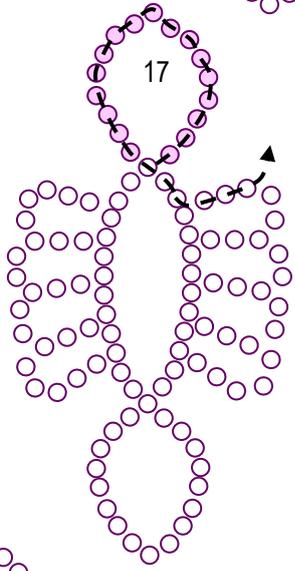
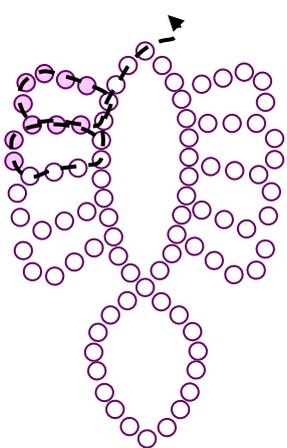
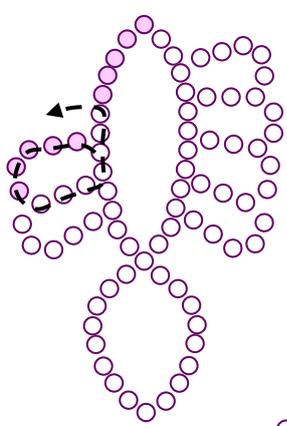
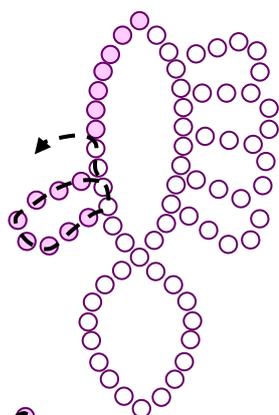
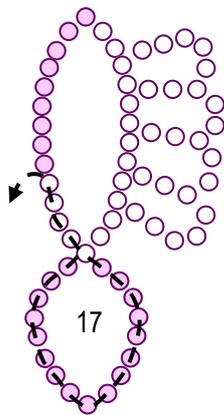
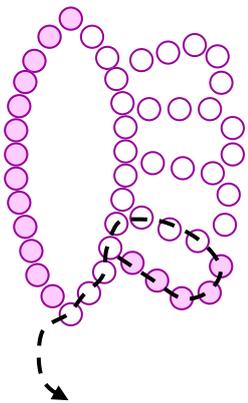
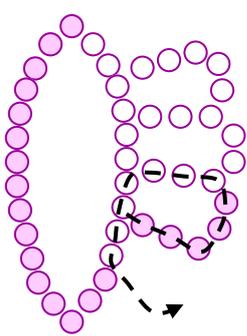
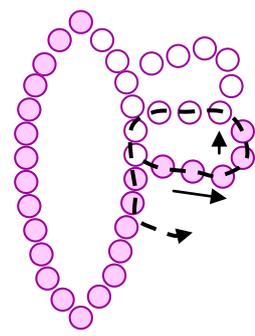
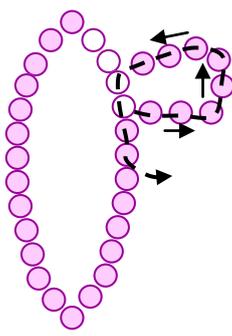
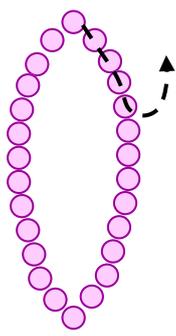
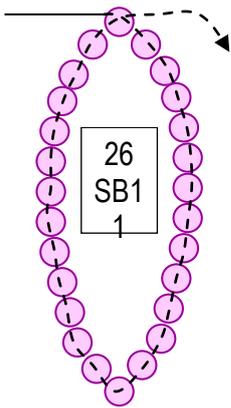


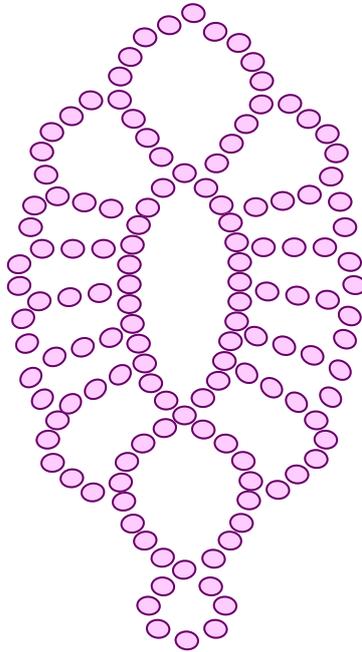
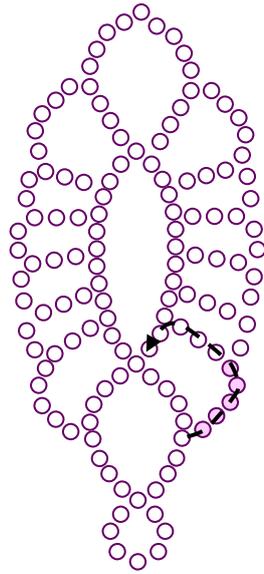
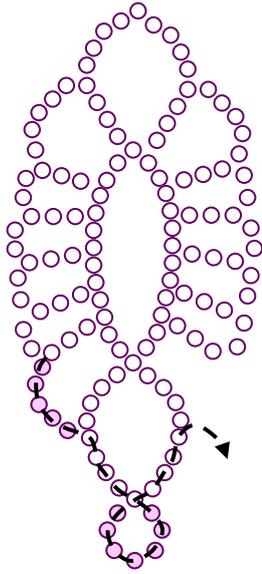
In the frame of this 6th friendly challenge, I propose you to create a lace beading necklace to dress one of these ladies' neck painted by Berthe Morisot (see corresponding file about this French impressionist painter).

The motif is realised in seed beads size 11/0 (SB11 on scheme herebelow). As thread, I recommend quilting thread. You may as usual add ornaments to them (cabochons, ornamental beads, feathers, etc) according to your wishes. Your necklace will have to include at least 5 motifs. Once ended, pass again the thread back into the seed beads to stop it.

Have a good beading time !

LES SCHEMAS DE COCO - <http://labijoutisse.canalblog.com>





As I always recommend, do not tighten your thread during weaving. Pass twice your thread back into certain parts of the motif to obtain nice curves. Do not hesitate to invent or use a part of motif to join them in between and this way compose your jewel.