

Chupee (Cocoon/Transcr. S. Hummel)

Interlude Sol mim sim Re7

Mm mm etc.

STR.1 Sol mim sim Re7

We have gone to the coun- try in your old car.

10 Sol mim sim Re7

We have lost our -- way so ma- ny times.

REF. 14 Do lam Sol sim

Hel- lo, hel- lo I take you on a trip

Hel- lo, hel- lo I take you on a trip

18 Do lam Sol sim

Hel- lo, hel- lo I take you on a trip

Hel- lo, hel- lo I take you on a trip

STROPHE 2

22

Ea- ting your Chu- pa Chup a plane is ma- king a loop The

26

bea- vers are so cute a tree gave me a fruit

REFRAIN

30

Hel- lo, hel- lo I take you on a trip

34

Hel- lo, hel- lo I take you on a trip

CODA Do

38

lam Sol sim
Hel- lo, Hel- lo, Hel- lo, Hel- lo,

42

Musical score for measures 42-45. The score is in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff is: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter). The bass line in the bass staff is: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). The lyrics "Hel- lo," are written below the treble staff in each measure.

46

Musical score for measures 46-49. The score is in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff is: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter). The bass line in the bass staff is: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). The lyrics "Hel- lo," are written below the treble staff in each measure.

50

Musical score for measures 50-53. The score is in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff is: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter). The bass line in the bass staff is: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). The lyrics "Hel- lo," are written below the treble staff in each measure.