

Chupee (Cocoon/Transcr. S. Hummel)

Interlude Sol mim sim Re7

STR.1 Sol mim sim Re7

We have gone to the coun-try in your old car.

Sol mim sim Re7

We have lost our -- way so many times.

REF. Do lam Sol sim

Hello, hel-lo I take you on a trip

Hello, hel-lo I take you on a trip

18 Do lam Sol sim

Hello, hel-lo I take you on a trip

Hello, hel-lo I take you on a trip

## STROPHE 2

22

A musical score for two voices. The top staff is for the Soprano voice, starting with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: "Eating your Chu-pa Chup a plane is ma-king a loop The". The bottom staff is for the Bassoon, starting with a bass clef, a key signature of one sharp, and a common time signature. The lyrics correspond to the soprano's. The music consists of eighth and sixteenth note patterns.

26

Musical score for "I'm a Little Teapot" on page 26. The vocal line includes lyrics: "beavers are so cute a tree gave me a fruit". The piano accompaniment features a bass line with sustained notes and eighth-note patterns.

## REFRAIN

30

36

Music score for 'Hello, I take you on a trip' (Meat Loaf). The score consists of two staves. The top staff is in treble clef, G major, and the bottom staff is in bass clef, C major. The lyrics are: "Hello, I take you on a trip". The piano accompaniment features a simple harmonic progression with sustained notes and chords.

34

34

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature. The vocal parts are identical, consisting of a single melodic line with lyrics. The lyrics are: "Hello, I take you on a trip". The melody features eighth-note patterns and rests.

Music score for 'Hello, I take you on a trip':

Treble Clef, Key of F# Major, Common Time

Bass Clef, Key of F# Major, Common Time

Lyrics: Hello, I take you on a trip

CODA Do

38

Musical score for 'Hello' by The Beatles, featuring two staves: soprano and bass. The soprano staff uses a treble clef and a key signature of one sharp. The bass staff uses a bass clef and a key signature of one sharp. The lyrics 'Hello, lo,' are repeated four times, with each repetition consisting of a quarter note followed by a eighth note and a sixteenth note.

42

Hello,

Hello,

Hello,

Hello,

46

Hello,

Hello,

Hello,

Hello,

50

Hello,

Hello,

Hello,

Hello,