2nd – Sentiment d'appartenance : Singularité

TV shows

 $\underline{\text{T\^{a}\text{che finale}}}$: As a participant in a televised debate about TV shows, state and defend your opinion (EI/PPC).

? Séance 1
-Brainstroming
what is a TV show?
Give names of tv shows you like
-TE
? Séance 2
-Recap
-CE (tv show definition)
2 groupes (1 intro/1 format)
-TE (notes)
-HW: who is Steven Soderbergh?
? Séance 3
-Recap
-Who is Steven Soderbergh? Réponse et TE
Steven Andrew Soderbergh (/\subseteq source darb3 rg /; born January 14, 1963) is an American film producer, screenwriter, cinematographer, editor, and director. He is best known for directing critically acclaimed commercial Hollywood films like Out of Sight, Erin Brockovich and Traffic, and the remake of Ocean's Eleven. He has also directed smaller, less conventional works, such as Sex, Lies, and Videotape, Schizopolis, Bubble, Kafka, The Girlfriend Experience and Che.
-CE suite + TE
? Séance 4
-Recap
-Travail de CO sur Desperate Housewives (https://www.youtube.com/watch?v=bLrL6c37TYI)
-Fiche ID des personnages
-Definition d'une 'housewife' et raison du titre
-TE

-<u>HW</u>: Find information about the Simpson (dates, theme etc.)

? Séance 5

-Recap + HW réponse

The Simpsons is an American adult animated sitcom created by Matt Groening for the Fox Broadcasting Company. The series is a satirical parody of a middle class American lifestyle epitomized by its family of the same name, which consists of Homer, Marge, Bart, Lisa, and Maggie. The show is set in the fictional town of Springfield and parodies American culture, society, television, and many aspects of the human condition.

The family was conceived by Groening shortly before a solicitation for a series of animated shorts with the producer James L. Brooks. Groening created a dysfunctional family and named the characters after members of his own family, substituting Bart for his own name. The shorts became a part of The Tracey Ullman Show on April 19, 1987. After a three-season run, the sketch was developed into a half-hour prime time show and was an early hit for Fox, becoming the network's first series to land in the Top 30 ratings in a season (1989–1990).

Since its debut on December 17, 1989, the show has broadcast 544 episodes and the 25th season began on September 30, 2013. The Simpsons is the longest-running American sitcom, the longest-running American animated program, and in 2009 it surpassed Gunsmoke as the longest-running American primetime, scripted television series. The Simpsons Movie, a feature-length film, was released in theaters worldwide on July 26 and 27, 2007, and grossed over \$527 million.

From Wikipedia, the free encyclopedia

- -Travail sur vieil (https://www.youtube.com/watch?v=df-0EcscU0I) et nouvel épisode (https://www.youtube.com/watch?v=QFtb1ZFDUb4) des Simpson
- -Comparaison des images et des thèmes
- -TE (HW réponse + vidéos)
 - ? Séance 6
- -Recap
- -Image VD



-Description et TE

-!!! TEST CE sur VD next time !!!

? Séance 7

-Test CE!!

! Prévoir questions !

? Séance 8

- -Elementary CO (https://www.youtube.com/watch?v=DO6uUEuWNa4)
- -Définir et comparer les personnages historiques et ceux de la série (Sherlock Holmes/ Waston)

-TE

? Séance 9

- -Constitution des groupes de travail pour la préparation de la tâche finale(As a participant in a televised debate about TV shows, state and defend your opinion).
- 1- 2 people in favor of a TV show
- 2-2 people in favor of another TV show
- 3- a TV presenter
- -<u>HW</u>: Read the tips to be ready for your group work next time
 - ? Séance 10
- -Recap on what to do for the final task
- -Work in groups of 5 to be ready for the debate next time
 - ? Séance 11
- -Passage à l'oral par groupe (1 groupe passé et les autres observent [grille])
- !! Prévoir grilles !!

FILM SHERLOCK HOLMES?

Docs élèves

Television program

From Wikipedia, the free encyclopedia

A **television program** (television programme in the United Kingdom), also called **television show** (TV show), is a segment of content intended for broadcast on television. It may be a one-time production or part of a periodically recurring series.

A television series that is intended to comprise a limited number of episodes is usually called a miniseries or serial. Series without a fixed length are usually divided into seasons or series, yearly or semi-annual instalments of new episodes. While there is no defined length, US industry practice tends to favor longer seasons than those of some other countries.

A one-time broadcast may be called a "special", or particularly in the UK a "special episode". A television film ("made-for-TV movie" or television movie), is a film that is initially broadcast on television rather than released in theaters or direct-to-video, although many successful TV movies are later released on DVD.

A program can be either recorded, as on video tape or other various electronic media forms, or considered live television.

Format

Television programming may be fictional (as in comedies and dramas), or non-fictional (as in documentary, news, and reality television). It may be topical (as in the case of a local newscast and some made-fortelevision movies), or historical (as in the case of many documentaries and fictional series). They could be primarily instructional or educational, or entertaining as is the case in situation comedy and game shows.

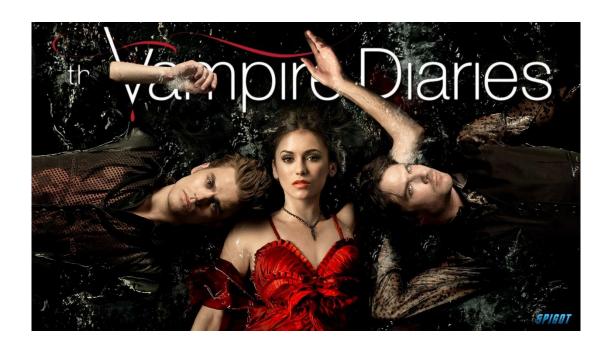
A drama program usually features a set of actors in a somewhat familiar setting. The program follows their lives and their adventures. With the exception of soap operas, many shows especially before the 1980s, remained static without story arcs, the main characters and the premise changed little. If some change happened to the characters lives during the episode, it was usually undone by the end. (Because of this, the episodes could be broadcast in any order.) Since the 1980s, there are many series that feature progressive change to the plot, the characters, or both. For instance, *Hill Street Blues* and *St. Elsewhere* were two of the first American prime time drama television series to have this kind of dramatic structure while the later series, *Babylon 5*, is an extreme example of such production that had a predetermined story running over its intended five season run.

Common television program periods include regular broadcasts (like news), series (usually seasonal and ongoing with a duration of only a few episodes to many seasons), or miniseries, which is an extended film, usually with a small predetermined number of episodes and a set plot and timeline. Miniseries usually range from about 3 to 10 hours in length. In the UK, the term "miniseries" is only usually used in reference to imported programs, and such short-run series are usually called "serials".

Until recently, all scripted shows began with a title sequence showing opening credits at the bottom lower third of the screen during the beginning, and included closing credits at the end of the show. Beginning in the 1990s, some shows began with a "cold open", followed by a title sequence and a commercial break. Many serial-type shows begin with a "Previously on..." (such as the series 24) introduction before the new episode. And, to save time, some shows omit the title sequence altogether, folding the names normally featured there into the opening credits.

While series appearing on networks are usually commissioned by those networks, their producers earn greater revenue when the program is sold into syndication. With the rise of the DVD home video format, box sets containing entire seasons or the complete run of a program have become a significant revenue source as well. Many of the prime-time comedy shows and Saturday morning cartoons were digitally remastered for U.S. television around mid-May 2008, as there are more original and reissued DVD sets of television programs containing either entire seasons or complete series to come. Typically, a DVD of a series or TV movie may contain extended or additional scenes not shown during the broadcast, scenes not allowed for broadcast (due to censorship rule), or additional background information/documentaries.

In 2012, it was reported that television was growing into a larger component of major media companies' revenues than film. Some also noted the increase in quality of some television programs. In 2012, Academy-Award winning film director **Steven Soderbergh**, commenting on ambiguity and complexity of character and narrative, stated: "I think those qualities are now being seen on television and that people who want to see stories that have those kinds of qualities are watching television."



The Vampire Diaries is a <u>supernatural drama</u> television series developed by <u>Kevin Williamson</u> and <u>Julie Plec</u>, based on the <u>book series of the same name</u> written by <u>L. J. Smith</u>. The series premiered on The CW on September 10, 2009.

The series takes place in Mystic Falls, <u>Virginia</u>, a fictional small town haunted by supernatural beings. The series narrative follows the <u>protagonistElena Gilbert</u> (<u>Nina Dobrev</u>) as she falls in love with <u>vampire Stefan Salvatore</u> (<u>Paul Wesley</u>) and is drawn into the supernatural world as a result. As the series progresses, Elena finds herself drawn to Stefan's brother <u>Damon Salvatore</u> (<u>Ian Somerhalder</u>) resulting in a <u>love triangle</u>. As the narrative develops in the course of the series, the focal point shifts on the mysterious past of the town involving Elena's malevolent <u>doppelgänger Katerina Petrova</u>. Ironically, Katerina was the love of both Damon and Stefan Salvatore many years ago. Her return, along with the family of <u>Original Vampires</u>, have all led to many plots against Elena and Mystic Falls.

The <u>pilot episode</u> attracted the largest audience for The CW of any series premiere since the network began in 2006. The <u>first season</u> averaged 3.60 million viewers and following seasons have maintained an audience of over 2 million viewers. It remains the most-watched series on the network. The series initially received mixed reviews, but critics agreed as the first season progressed that the show improved. Subsequent seasons have premiered to more positive critical reception. The show has received numerous award nominations, winning four <u>People's Choice Award</u> and many <u>Teen Choice Awards</u>.

On February 11, 2013, The CW renewed the series for a <u>fifth season</u>. On April 26, 2013, The CW has officially announced that the spin-off <u>The Originals</u>, which focuses on the Original family, has been ordered to series and began airing during the <u>2013-14 American television season</u>. The fifth season premiered on October 3, 2013, followed by the series premiere of *The Originals*.

On February 13, 2014, The CW renewed the series for a sixth season, as well as *The Originals* for a second season.



Before the televised debate

- -Decide on the opinion you will defend.
- -Remember that the television presenter has a key role. He/she asks questions to keep the debate going and must make sure each debater can voice his/her opinion.

Prepare your contribution

- -Jot down your key arguments/ideas [do not write complete sentences].
- -Think of examples to illustrate your point.

While debating

- -Wait for the TV presenter to allow you to speak.
- -Listen before speaking. Take your opponents' remarks into account in order to rephrase and contradict them.
- -Interrupt politely and ask for explanations if you don't understand.