

FLÛTES PARTIE 1

- Commande de la Communauté-de-Communes-du-Pays-de-Gex -



Musique, idée originale et conception générale :
Jean-Christophe Masson
(mars 2014-janvier 2015)

Paroles des chansons :
Livia Naas

Sur une libre adaptation du Conte
"Micromégas" de Voltaire

*Bande son de l'opéra disponible en mp3 sur www.jcmasson.com.

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**"Micromégas et Nous" ©
... et *Vous* rentrez en jeu !**

*Vous voici donc face à la partition qui **vous** revient,
...celle avec laquelle vous jouerez dans l'Opéra !*

Mais pas de panique !

Voici 3 précieux conseils pour vous aider dans cette aventure musicale :

- ✓ **pour pouvez jouer dès à présent avec la bande son de l'opéra !**
Téléchargez la sur le site de l'Opéra* et jouez votre partition en même temps !
Ainsi vous vivrez *en amont* cette expérience de jouer dans un grand orchestre.

- ✓ Vous n'arrivez pas à jouer un passage ? **la solution est simple ! IL SUFFIT DE NE PAS JOUER CE PASSAGE !** Une vingtaine de professionnels jouera dans l'orchestre, vous pourrez donc compter sur eux... Ce conseil est si important qu'il engendre 2 règles :
 1. si un passage est trop difficile, *ne changez aucune note,*
 2. *ne le transposez pas* (pas de sauts d'octaves...)

- ✓ jouez votre partition dès maintenant, de sorte que vous ne soyez pas perdus lorsque commenceront les répétitions. Faites simplement du mieux que vous pourrez... *...afin que vous puissiez profiter pleinement de l'expérience de jouer dans un orchestre de 150 musiciens avec en plus 100 choristes... un récitant... un chef talentueux... des dessins originaux vidéo-projetées... des thèmes musicaux composés par des enfants... une création mondiale...*

... et 500 personnes attendues pour chacun des 2 concerts !

***Bande son de l'opéra disponible en mp3 sur www.jcmasson.com.**

Passages correspondants aux thèmes des enfants :

n° 1 : Lara Tireford : mesure 418

=> repère bande son : 26'54

n° 2 : Lily Gilibert : mesure 477

=> repère bande son : 28'54

n° 3 : Anaïs Céron : mesure 510

=> repère bande son : 31'07

n° 4 : Ruairi Rollins : mesure 583

=> repère bande son : 34'18

n° 5 : Raphaël Golomer : mesure 601

=> repère bande son : 35'03

n° 6 : Eléa Orts : mesure 625

=> repère bande son : 36'38

n° 7 : Roman Norris : mesure 647

=> repère bande son : 37'30

n° 8 : Tosca Terrien-Ferey : mesure 671

=> repère bande son : 39'03

Micromégas et Nous

Opéra pour petits... et très grands

Jean-Christophe Masson
(mars 2014 - janvier 2015)

Musical notation for measures 1-8. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 60. The dynamics are *pp*. The melody consists of a series of half notes and quarter notes, mostly beamed together in pairs.

Musical notation for measures 9-14. The key signature is one sharp (F#) and the time signature is 4/4. The melody continues with beamed half notes and quarter notes.

Musical notation for measures 15-20. The key signature is one sharp (F#) and the time signature is 4/4. The melody continues with beamed half notes and quarter notes.

Musical notation for measures 21-25. The key signature is one sharp (F#) and the time signature is 4/4. Measure 21 starts with a fermata. Measure 22 has a *mf* dynamic. Measure 23 has a *poco rit.* marking. Measure 24 has an *a tempo* marking. Measure 25 has a tempo change to quarter note = 55. There are rests of 2 and 14 measures indicated.

Musical notation for measures 95-104. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are *mf en dehors*. The melody features several triplet markings over groups of three notes.

Musical notation for measures 100-105. The key signature is one sharp (F#) and the time signature is 4/4. The melody continues with beamed half notes and quarter notes, including a triplet marking.

Musical notation for measures 106-111. The key signature is one sharp (F#) and the time signature is 4/4. The melody continues with beamed half notes and quarter notes.

Musical notation for measures 112-119. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are *mp en dehors*. The melody features a triplet marking and a fermata. There is a rest of 19 measures indicated.

136 *mf en dehors*

141 *8va*

146 *8va* *poco rit.*

151 *A T°*

156 *mf*

166

171

174 *mf*

177

18

p *mf*

200

8

mf ma dolce

213

3

3

218

17

3

mp *mf* ma dolce

240

3

246

35

3

mf

288 $\text{♩} = 68$

p *poco* *poco* *poco* *sfz* *poco*

f *solo*

292

poco *poco* *mp* *poco* *poco* *poco*

298

poco *poco* *poco* *poco* *mp* *bien sonore* *poco*

304

poco *poco* *poco* *poco* *poco* *Rall.*

311 $\text{♩} = 60$

p *tremolo* *mp en dehors* *ordinario* *tremolo* *p*

319

mp *tremolo* *mf* *ordinario* *tremolo* *mp*

326

mf

331

335

344

Musical notation for measure 344, featuring a treble clef, a key signature of two flats, and a series of eighth notes with accents.

mf en dehors

351

Musical notation for measure 351, starting with a first ending bracket labeled '11' and a dynamic marking of *ff*. The notation includes eighth notes and a trill.

364

Musical notation for measure 364, marked *8va* and featuring a trill. The notation includes eighth notes and a trill.

370

Musical notation for measure 370, marked *8va* and *mf ma dolce*. The notation includes eighth notes and a trill.

376

Musical notation for measure 376, featuring eighth notes and a trill.

381

Musical notation for measure 381, featuring eighth notes and a trill.

386

Musical notation for measure 386, featuring eighth notes and a trill.

391

Musical notation for measure 391, featuring eighth notes and a trill.

396

Musical notation for measure 396, featuring eighth notes and a trill.

401

Musical notation for measure 401, featuring eighth notes and a trill with first, second, and third endings.

405

409

414

en dehors

rit.

418

$\text{♩} = 60$

13

p mais bien sonore

436

poco rit.

442

A T°

19

poco rit.

A T°

mp bien sonore

466

472

2

p

$\text{♩} = 60$

11

11

499

Micromégas et Nous

8^{va}

Musical staff for measure 499, featuring a treble clef, a key signature of one flat, and a dynamic marking of *mf ma dolce*. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final note.

504

8^{va}

Musical staff for measure 504, featuring a treble clef, a key signature of one flat, and a dynamic marking of *mf ma dolce*. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final note.

510

$\text{♩} = 92$

Musical staff for measure 510, featuring a treble clef, a key signature of one sharp, and a tempo marking of $\text{♩} = 92$. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final note. There are two measure rests of 8 and 17 measures indicated above the staff.

mp bien sonore

mp en dehors

539

Musical staff for measure 539, featuring a treble clef, a key signature of one sharp, and a dynamic marking of *mp en dehors*. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final note.

mp en dehors

mf en dehors

545

Musical staff for measure 545, featuring a treble clef, a key signature of one sharp, and a dynamic marking of *mp en dehors*. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final note.

551

Musical staff for measure 551, featuring a treble clef, a key signature of one sharp, and a dynamic marking of *mp en dehors*. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final note.

557

Musical staff for measure 557, featuring a treble clef, a key signature of one sharp, and a dynamic marking of *f ma dolce*. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final note.

f ma dolce

561

Musical staff for measure 561, featuring a treble clef, a key signature of one sharp, and a dynamic marking of *f ma dolce*. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final note.

565

Musical staff for measure 565, featuring a treble clef, a key signature of one sharp, and a dynamic marking of *f ma dolce*. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final note.

f ma dolce

570

Musical staff for measure 570, featuring a treble clef, a key signature of one sharp, and a dynamic marking of *f ma dolce*. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final note.

5

579 *rit.* ♩ = 74

mp bien sonore

589 ♩ = 108

mp

612 *D.S. al Fine* 8^{va} *f*

ff *mf ma dolce* *poco rit.*

621 8^{va} *ff* *mf ma dolce*

ff *mf ma dolce* *poco rit.*

629 *A T°*

A T°

635 *mf* *mf ma dolce*

mf *mf ma dolce* *poco rit.*

641 *poco rit.* *A T°*

poco rit. *A T°*

647 ♩ = 62 24 ♩ = 86 21 ♩ = 76 23

ff *mf ma dolce* *poco rit.*

715

Musical notation for measure 715. The staff is in treble clef with a key signature of two sharps (F# and C#). The music begins with a rest, followed by a series of notes: a quarter note G4, an eighth note F#4, a quarter note E4, a half note D4, a quarter note C#4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. Dynamics include *mf en dehors* and *f*. There is a triplet of eighth notes (G3, F#3, E3) and a fermata over the final note.

719

Musical notation for measure 719. The staff is in treble clef with a key signature of two sharps. The music starts with a quarter rest, followed by a quarter note G4, an eighth note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. Dynamics include *f*. There is an 8va marking and a fermata over the final note.

724

Musical notation for measure 724. The staff is in treble clef with a key signature of two sharps. The music begins with a quarter rest, followed by a quarter note G4, an eighth note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. Dynamics include *rit.*, *div.*, *tutti*, *solo*, and *f ma dolce*. There are triplet markings over the eighth notes and a fermata over the final note.

728

Musical notation for measure 728. The staff is in treble clef with a key signature of two sharps. The music starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. Dynamics include *poco rit.* and *mp*. There is an *A T°* marking and a fermata over the final note.

734

Musical notation for measure 734. The staff is in treble clef with a key signature of two sharps. The music begins with a quarter rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. Dynamics include *mf*. There is a fermata over the final note.

741

Musical notation for measure 741. The staff is in treble clef with a key signature of two sharps. The music starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. Dynamics include *mf*, *mf en dehors*, and *f ma dolce*. There is an 8va marking and a fermata over the final note.

747

Musical notation for measure 747. The staff is in treble clef with a key signature of two sharps. The music begins with a quarter rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. Dynamics include *f ma dolce* and *mf*. There is an 8va marking and a triplet of eighth notes (G3, F#3, E3).

754

Musical notation for measure 754. The staff is in treble clef with a key signature of two sharps. The music starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. Dynamics include *f ma dolce* and *mf*. There is an 8va marking and a triplet of eighth notes (G3, F#3, E3).

763 *8^{va}* $\text{♩} = 60$
mf ma dolce *mf* en dehors

823

828

834

839 *mp* en dehors