

# Get lucky (Daft Punk/LEJ/Transcr. S. Hummel)

First system of the musical score, measures 1-8. It features a vocal line with lyrics and two piano accompaniment staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal line includes triplet markings over the first three notes of each measure. The lyrics are: "We've come too far to give up who we are So let's raise the bar and our cups to the stars".

Second system of the musical score, measures 9-12. It features a vocal line with lyrics and two piano accompaniment staves. The key signature is B-flat major and the time signature is 4/4. The lyrics are: "Like the legend of the phoenix all ends with beginnings Hou".

Third system of the musical score, measures 13-16. It features a vocal line with lyrics and two piano accompaniment staves. The key signature is B-flat major and the time signature is 4/4. The lyrics are: "-- -- -- what keeps the planet spinning the force from the beginning".

18

We've come too far to give up who we are So let's raise the bar and our cups to the stars

We've come too far to give up who we are Let's raise the bar and our cups to the stars

27

She's up all night 'til the sun I'm up all night to get some

She's up all night 'til the sun I'm up all night to get some

29

She's up all night for good fun I'm up all night to get lucky

She's up all night for good fun I'm up all night to get lucky

31

Musical score for measures 31-32. The score is in 7/8 time and B-flat major. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The lyrics are: "We're up all night 'til the sun" and "We're up all night to get some".

33

Musical score for measures 33-34. The score is in 7/8 time and B-flat major. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The lyrics are: "We're up all night for good fun" and "We're up all night to get lu-cky".

35

Musical score for measures 35-36. The score is in 7/8 time and B-flat major. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The lyrics are: "We're up all night to get lu-cky" and "We're up all night to get lu-cky".

37

We're up all night to get lu- cky

We're up all night to get lu- cky

The pre- sent has no li- ving

39

ouh ouap ou ouap ouap

ouh ouap ou ouap ouap

Ouh oua a

Ouh oua a

Your gift keeps on gi- ving oua a

42

a ouh ouap ou ouap ouap

a ouh ouap ou ouap ouap

Ouh oua a a

Ouh oua a a

a What is this I'm fee- ling

If you wan-na leave I'm ready oua a a

